

1982

INTERNATIONAL HEADLINES: Soviet leader Leonid Brezhnev dies, and is succeeded by Yuri Andropov. Princess Grace of Monaco dies in a car accident. British naval forces defeat Argentina's to reclaim the Falkland Islands. Israeli troops invade Lebanon in an effort to crush Palestinian terrorists. Lebanese Christian forces kill hundreds of Palestinian refugees in West Beirut. The Reagan administration increases U.S. military aid to El Salvador. The nuclear freeze movement spreads throughout Europe and the United States.

NATIONAL HEADLINES: The U.S. is in the midst of its deepest recession since the Great Depression, with unemployment close to 11 percent. The combination of the poor economy and federal budget cuts sends the poverty rate to its highest level in two decades. Democrats win big in midterm congressional elections. Doctors implant the world's first permanent manmade heart in Dr. Barney Clark.

FADS AND FASHION: *Valley Girls* and their *Val-speak* briefly come to symbolize teenage slang. The board game, *Trivial Pursuit*, is introduced and becomes a multi-million seller. USA Today debuts as *the nation's newspaper*.

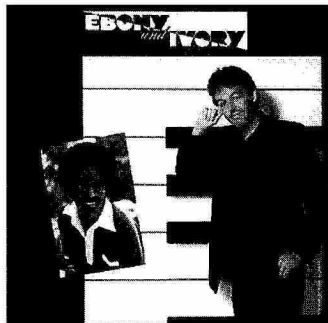
SPORTS: Joe Montana leads the San Francisco 49ers to Super Bowl victory over the Cincinnati Bengals. The 1982 fall season is shortened by an NFL player strike. The St. Louis Cardinals beat the Milwaukee Brewers in the World Series. Pete Rose breaks Ty Cobb's record for lifetime base hits, and Rickey Henderson sets a new standard for stolen bases in a season. Kareem Abdul-Jabbar and the Los Angeles Lakers reign as NBA champions after defeating the Philadelphia 76ers. Larry Holmes successfully defends his world heavyweight boxing championship against Gerry Cooney. Jimmy Connors wins both Wimbledon and the U.S. Open. In golf, Tom Watson is the winner of the U.S. and British Opens.

MOVIES: Steven Spielberg's *E.T. (The Extra-Terrestrial)* is the movie phenomenon of the age, shattering all box office records. Trailing in popularity are *Tootsie*, *Rocky III*, *An Officer And A Gentleman*, and *Porky's*. The Academy Awards Best Picture of the Year is *Gandhi*. Meryl Streep is named best actress for *Sophie's Choice*.

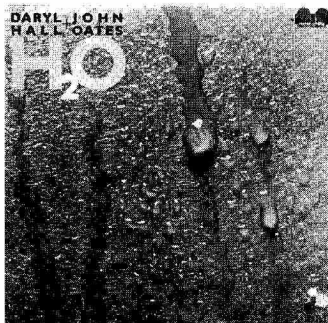
TELEVISION: The top ratings winners are *60 Minutes*, *Dallas*, *M*A*S*H*, *Magnum, P.I.*, and *Dynasty*. Three classic series debut: *St. Elsewhere*, *Cheers*, and *Newhart*. *Cagney & Lacey* is rescued from cancellation to become one of network TV's top award-winners. *Late Night With David Letterman* becomes a national habit.

THEATER: Andrew Lloyd Webber's *Cats* is the decade's biggest Broadway musical.

1982 — TOP 20 ARTISTS



1. **Stevie Wonder**
419



2. **Daryl Hall & John Oates**
401



3. **Joan Jett & The Blackhearts**
319

- | | | | | | |
|-----|-----|-------------------------------|-----|-----|---------------------------|
| 4. | 312 | J. Geils Band | 13. | 232 | Olivia Newton-John |
| 5. | 301 | Rick Springfield | 14. | 227 | Air Supply |
| 6. | 293 | Paul McCartney | 15. | 210 | Steve Miller Band |
| 7. | 285 | John Cougar Mellencamp | 16. | 205 | Dan Fogelberg |
| 8. | 274 | Survivor | 17. | 204 | Paul Davis |
| 9. | 265 | Neil Diamond | 18. | 202 | Sheena Easton |
| 10. | 246 | Quarterflash | 19. | 199 | Stevie Nicks |
| 11. | 237 | Go-Go's | 20. | 197 | Journey |
| 12. | 233 | Juice Newton | | | |

1982 — TOP SONGWRITERS

- | | # of Hits | Points | | # of Hits | Points | | |
|----|-----------|--------|---------------------------|-----------|--------|-----|-----------------------|
| 1. | 6 | 428 | Jim Peterik | 7. | 4 | 328 | Paul McCartney |
| 2. | 5 | 316 | Carole Bayer Sager | 8. | 4 | 326 | Neil Diamond |
| 3. | 5 | 305 | David Foster | 9. | 4 | 312 | Burt Bacharach |
| 4. | 4 | 360 | Daryl Hall | 10. | 4 | 305 | Stevie Wonder |
| 5. | 4 | 343 | Stevie Nicks | 11. | 4 | 284 | Jonathan Cain |
| 6. | 4 | 329 | Rick Springfield | 12. | 4 | 269 | Marv Ross |

1982 — TOP ARTIST DEBUTS

- | | | | | | |
|----|------|----------------------------------------------|-----|---------|------------------------------|
| 1. | 2/6 | Huey Lewis and the News (93) | 7. | 6/5 | Glenn Frey (364) |
| 2. | 2/6 | Joan Jett & The Blackhearts (386) | 8. | 6/5 | Jeffrey Osborne (416) |
| 3. | 3/6 | The Human League (472) | 9. | 7/3 | Billy Idol (292) |
| 4. | 3/13 | Bryan Adams (59) | 10. | 12/4 | Culture Club (243) |
| 5. | 3/20 | Laura Branigan (341) | 11. | 12/18 † | Janet Jackson (23) |
| 6. | 3/27 | Atlantic Starr (479) ★ | 12. | 12/25 | Duran Duran (106) |

| PEAK DATE | WEEKS | | | | RANK | GOLD | Title Weekly Positions | PEAK POSITION | Songwriter(s) | Artist | SYMBOL | TIME | Label |
|-----------|-------|----|----|----|------|--------------------------------------------|-------------------------------------------------------------------------------------------------|------------------------------------------------|-------------------------------------|----------|--------------|------|-------|
| | CH | 10 | 10 | PK | | | | | | | | | |
| 1 | | | | | | | | | | | | | |
| 3/20 | 20 | 16 | 12 | 7 | 1 | ▲ I Love Rock 'N Roll | 63,39,18,9,3,3,1,1,1,1,1,1,1,3,4,14,37,93,99,100 | Jake Hooker/Alan Merrill | Joan Jett/Blackhearts | 2:45 | Boardwalk | | |
| 5/15 | 19 | 15 | 12 | 7 | 2 | ● Ebony And Ivory | 29,21,6,3,2,1,1,1,1,1,1,3,8,27,48,55,92,99 | Paul McCartney | Paul McCartney (with Stevie Wonder) | 3:41 | Columbia | | |
| 7/24 | 25 | 18 | 15 | 6 | 3 | ▲ ² Eye Of The Tiger | 73,59,42,19,9,5,4,1,1,1,1,1,1,2,2,3,4,4,6,14,18,54,54,75,93 | Jim Peterik/Frankie Sullivan | Survivor | 3:45 | Scotti Bros. | | |
| 2/06 | 25 | 20 | 12 | 6 | 4 | ● Centerfold | 70,50,41,35,30,25,23,11,11,8,5,3,3,1,1,1,1,1,3,7,19,31,89,99 | Seth Justman | The J. Geils Band | 3:35 | EMI Amer. | | |
| 12/18 | 23 | 17 | 13 | 4 | 5 | ● Maneater | 65,56,42,36,12,8,7,4,3,1,1,1,1,4,6,6,6,6,25,30,71,91,99 | Daryl Hall/John Oates/Sara Allen | Daryl Hall & John Oates | 4:30 | RCA | | |
| 10/02 | 22 | 17 | 10 | 4 | 6 | ● Jack & Diane | 69,47,33,27,16,14,11,4,4,2,1,1,1,1,2,5,7,11,22,61,85,96 | John Mellencamp | John Cougar | 4:16 | Riva | | |
| 7/03 | 28 | 21 | 12 | 3 | 7 | ● Don't You Want Me | 86,77,67,59,46,39,32,27,21,16,16,8,7,6,3,2,2,1,1,1,7,10,15,26,32,87,97 | John Callis/Philip Oakley/Philip Wright | The Human League | 3:56 | A&M/Virgin | | |
| 11/06 | 23 | 15 | 7 | 3 | 8 | ▲ Up Where We Belong | 89,83,70,62,50,46,35,17,11,5,5,1,1,1,4,6,12,15,21,21,28,58,91 | Will Jennings/Jack Nitzsche/Buffy Sainte-Marie | Joe Cocker & Jennifer Warnes | 4:00 | Island | | |
| 9/04 | 25 | 19 | 14 | 2 | 9 | ● Abracadabra | 75,56,50,36,22,19,15,11,6,5,3,3,3,1,3,2,1,2,2,5,10,48,83,99 | Steve Miller | The Steve Miller Band | 3:34 | Capitol | | |
| 9/11 | 24 | 18 | 12 | 2 | 10 | ● Hard To Say I'm Sorry | 75,65,54,38,34,26,15,11,6,5,5,5,3,1,1,3,3,3,4,16,51,84,100 | Peter Cetera/David Foster | Chicago | 3:42 | Full Moon | | |
| 11/27 | 18 | 13 | 10 | 2 | 11 | ● Truly | 60,50,36,14,10,2,2,1,1,4,5,10,10,10,28,51,87,96 | Lionel Richie | Lionel Richie | 3:19 | Motown | | |
| 1/30 | 21 | 17 | 12 | 1 | 12 | ● I Can't Go For That (No Can Do) | 59,32,22,18,13,6,4,4,4,4,1,2,2,2,3,7,20,47,57,100 | Sara Allen/Daryl Hall/John Oates | Daryl Hall & John Oates | 3:50 | RCA | | |
| 12/11 | 27 | 18 | 10 | 1 | 13 | ▲ Mickey | 83,71,63,56,48,39,38,34,30,27,13,7,6,3,1,2,2,2,6,6,9,13,23,48,80,88,96 | Mike Chapman/Nicky Chinn | Toni Basil | 3:36 | Chrysalis | | |
| 10/30 | 27 | 17 | 9 | 1 | 14 | Who Can It Be Now? | 83,71,57,42,27,24,20,18,15,15,12,7,7,5,2,2,1,2,6,6,21,52,81,95,95,95,95 | Colin Hay | Men At Work | 3:20 | Columbia | | |
| 5/08 | 28 | 15 | 9 | 1 | 15 | Chariots Of Fire - Titles | 94,92,88,88,85,78,75,68,59,44,34,30,20,18,14,8,6,3,3,3,2,1,2,7,12,53,95,97 | Vangelis | Vangelis | [I] 3:15 | Polydor | | |
| 2 | | | | | | | | | | | | | |
| 2/27 | 18 | 14 | 10 | 6 | 16 | Open Arms | 57,29,21,15,4,4,2,2,2,2,2,7,9,23,88,92,100 | Jonathan Cain/Steve Perry/Neal Schon | Journey | 3:21 | Columbia | | |
| 7/03 | 23 | 18 | 11 | 5 | 17 | ● Rosanna | 81,72,59,38,27,20,16,10,7,3,3,2,2,2,2,6,8,15,20,29,86,94 | David Paich | Toto | 3:59 | Columbia | | |
| 8/07 | 28 | 22 | 16 | 4 | 18 | ● Hurts So Good | 82,66,59,49,37,29,20,17,9,6,5,3,3,3,3,2,2,2,7,8,9,10,15,39,77,91 | John Mellencamp/George Green | John Cougar | 3:35 | Riva | | |
| 5/22 | 21 | 16 | 11 | 4 | 19 | Don't Talk To Strangers | 57,36,24,14,8,6,6,5,5,4,3,2,2,2,14,17,68,85,85,97 | Rick Springfield | Rick Springfield | 3:00 | RCA | | |
| 11/27 | 36 | 22 | 10 | 3 | 20 | ▲ Gloria | 84,73,67,61,54,51,47,44,39,34,30,26,21,18,17,14,13,9,4,4,2,2,3,5,5,7,11,15,34,57,84,84,92,98,98 | Giancarlo Bigazzi/Umberto Tozzi/Trevor Veitch | Laura Branigan | 4:50 | Atlantic | | |
| 4/10 | 19 | 15 | 9 | 3 | 21 | ● We Got The Beat | 79,64,31,24,19,11,7,6,3,3,2,2,2,6,7,13,26,55,96 | Charlotte Caffey | Go-Go's | 2:30 | I.R.S. | | |
| 3 | | | | | | | | | | | | | |
| 11/06 | 21 | 13 | 7 | 4 | 22 | Heart Attack | 67,58,51,39,13,11,9,6,6,3,3,3,3,16,16,24,46,46,59,89,100 | Paul Bliss/Steve Kipner | Olivia Newton-John | 3:01 | MCA | | |
| 10/16 | 25 | 17 | 8 | 3 | 23 | Eye In The Sky | 85,72,56,44,35,28,23,17,15,14,14,9,6,6,4,3,3,3,6,11,26,55,79,95,98 | Alan Parsons/Eric Woolfson | The Alan Parsons Project | 3:55 | Arista | | |
| 5/22 | 20 | 14 | 6 | 3 | 24 | I've Never Been To Me | 84,75,59,40,32,28,23,20,10,9,6,3,3,3,11,18,32,72,88,93 (same version peaked at #97 in 1977) | Ken Hirsch/Ron Miller | Charlene | [R] 3:47 | Motown | | |
| 2/13 | 24 | 19 | 12 | 2 | 25 | ● Harden My Heart | 80,63,49,33,27,22,17,14,9,8,6,6,6,6,5,5,4,3,3,7,18,25,48,76 | Marv Ross | Quarterflash | 3:38 | Geffen | | |
| 4 | | | | | | | | | | | | | |
| 7/24 | 17 | 15 | 10 | 7 | 26 | Hold Me | 33,30,22,12,6,4,4,4,4,4,4,7,7,32,68,91 | Christine McVie/Robbie Patton | Fleetwood Mac | 3:42 | Warner | | |
| 4/10 | 16 | 12 | 8 | 4 | 27 | ● Freeze-Frame | 67,56,34,29,18,10,7,4,4,4,4,5,8,17,54,95 | Seth Justman/Peter Wolf | The J. Geils Band | 3:57 | EMI Amer. | | |
| 3/20 | 18 | 13 | 9 | 3 | 28 | That Girl | 72,52,37,26,22,6,5,5,5,4,4,4,8,10,26,91,91,99 | Stevie Wonder | Stevie Wonder | 5:13 | Tamla | | |
| 5/22 | 27 | 16 | 8 | 3 | 29 | ● 867-5309/Jenny | 88,78,68,58,52,46,42,38,34,28,24,21,15,10,8,6,5,4,4,9,15,31,69,87,87,96 | Alex Call/Jim Keller | Tommy Tutone | 3:45 | Columbia | | |
| 2/27 | 22 | 17 | 7 | 3 | 30 | Shake It Up | 76,58,43,32,28,24,24,21,18,14,13,9,6,5,4,4,4,9,13,29,68,100 | Ric Ocasek | The Cars | 3:32 | Elektra | | |
| 10/23 | 19 | 13 | 7 | 3 | 31 | I Keep Forgettin' (Every Time You're Near) | 69,55,44,33,28,25,21,15,9,7,6,4,4,4,9,25,46,76,93 | Jerry Leiber/Mike Stoller | Michael McDonald | 3:42 | Warner | | |

| PEAK DATE | WEEKS | | | RANK | GOLD | Title Weekly Positions | PEAK POSITION | Songwriter(s) | Artist | SYMBOL | TIME | Label |
|-----------|-------|----|----|------|------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|------------------------------|--------|--------|-------------------|-------|
| | CH | 40 | 10 | | | | | | | | | |
| 6/26 | 18 | 12 | 6 | 3 | 32 | Heat Of The Moment <i>Geoffrey Downes/John Wetton</i> 68,55,20,15,15,13,11,8,6,6,4,4,4,24,47,54,91,98 | 1 | Asia | | 3:50 | <i>Geffen</i> | |
| 6/12 | 21 | 14 | 7 | 2 | 33 | The Other Woman <i>Ray Parker, Jr.</i> 77,66,51,40,28,22,15,13,9,5,5,5,4,4,10,14,30,48,51,67,96 | | Ray Parker Jr. | | 4:02 | <i>Arista</i> | |
| 5 | | | | | | | | | | | | |
| 11/13 | 19 | 11 | 6 | 4 | 34 | Heartlight <i>Burt Bacharach/Neil Diamond/Carole Bayer Sager</i> 69,58,52,34,27,18,13,10,7,5,5,5,5,17,57,87,87,87,99 | | Neil Diamond | | 4:21 | <i>Columbia</i> | |
| 6/12 | 23 | 15 | 6 | 3 | 35 ▲ | Always On My Mind <i>Johnny Christopher/Mark James/Wayne Carson</i> 88,79,69,60,48,30,26,21,16,14,14,11,8,7,5,5,6,19,28,49,65,94 <i>Thompson</i> | | Willie Nelson | | 3:33 | <i>Columbia</i> | |
| 9/18 | 25 | 15 | 5 | 3 | 36 | You Should Hear How She Talks About You <i>Dean Pitchford/Tom Snow</i> 76,64,59,54,47,45,42,30,26,22,15,13,11,11,6,6,5,5,5,14,23,69,87,98 | | Melissa Manchester | | 3:40 | <i>Arista</i> | |
| 4/03 | 14 | 10 | 5 | 3 | 37 ● | Make A Move On Me <i>John Farrar/Tom Snow</i> 69,49,39,19,17,7,6,5,5,5,13,24,80,94 | | Olivia Newton-John | | 3:17 | <i>MCA</i> | |
| 9/04 | 18 | 13 | 8 | 2 | 38 | Even The Nights Are Better <i>Ken Bell/Terry Skinner/J.L. Wallace</i> 67,55,34,27,24,16,14,8,7,6,6,6,5,5,6,42,82,95 | | Air Supply | | 3:46 | <i>Arista</i> | |
| 3/20 | 20 | 15 | 7 | 2 | 39 | Sweet Dreams <i>Graham Russell</i> 74,53,42,42,32,26,22,19,12,10,8,6,6,6,5,5,11,17,29,86 | | Air Supply | | 3:46 | <i>Arista</i> | |
| 7/17 | 23 | 16 | 6 | 2 | 40 | Let It Whip <i>Reggie Andrews/Leon Chancler</i> 88,65,55,37,28,24,19,16,8,8,7,6,5,5,11,13,16,22,27,66,68,89,99 | 1 | Dazz Band | | 3:58 | <i>Motown</i> | |
| 2/06 | 22 | 16 | 6 | 2 | 41 | Turn Your Love Around <i>Bill Champlin/Jay Graydon/Steve Lukather</i> 86,76,62,49,39,27,23,16,15,14,14,9,8,7,7,5,5,11,23,32,61,76 | | George Benson | | 3:50 | <i>Warner</i> | |
| 6 | | | | | | | | | | | | |
| 12/11 | 27 | 15 | 8 | 4 | 42 | Steppin' Out <i>Joe Jackson</i> | | Joe Jackson | | 3:43 | <i>A&M</i> | |
| 1/23 | 19 | 15 | 8 | 3 | 43 | Leather And Lace <i>Stevie Nicks</i> | | Stevie Nicks/Don Henley | | 3:27 | <i>Modern</i> | |
| 5/22 | 20 | 13 | 7 | 2 | 44 | '65 Love Affair <i>Paul Davis</i> | | Paul Davis | | 3:31 | <i>Arista</i> | |
| 7 | | | | | | | | | | | | |
| 8/14 | 16 | 13 | 6 | 3 | 45 | Keep The Fire Burnin' <i>Kevin Cronin</i> | | REO Speedwagon | | 3:22 | <i>Epic</i> | |
| 10/16 | 19 | 12 | 6 | 3 | 46 | Somebody's Baby <i>Jackson Browne/Danny Kortchmar</i> | | Jackson Browne | | 4:02 | <i>Asylum</i> | |
| 4/17 | 17 | 13 | 4 | 3 | 47 | Do You Believe In Love <i>Mutt Lange</i> | 1 | Huey Lewis & the News | | 3:30 | <i>Chrysalis</i> | |
| 2/13 | 24 | 18 | 7 | 2 | 48 | The Sweetest Thing (I've Ever Known) <i>Otha Young</i> | | Juice Newton | | 4:05 | <i>Capitol</i> | |
| 7/10 | 17 | 13 | 4 | 2 | 49 | Love's Been A Little Bit Hard On Me <i>Gary Burr</i> | | Juice Newton | | 3:12 | <i>Capitol</i> | |
| 6/19 | 15 | 10 | 3 | 2 | 50 | Crimson And Clover <i>Tommy James/Peter Lucia</i> | | Joan Jett/Blackhearts | | 3:14 | <i>Boardwalk</i> | |
| 8 | | | | | | | | | | | | |
| 10/16 | 20 | 15 | 6 | 5 | 51 | You Can Do Magic <i>Russ Ballard</i> | | America | | 3:55 | <i>Capitol</i> | |
| 8/21 | 14 | 9 | 4 | 3 | 52 | Vacation <i>Kathy Valentine/Charlotte Caffey/Jane Wiedlin</i> | | Go-Go's | | 2:59 | <i>I.R.S.</i> | |
| 3/06 | 14 | 10 | 3 | 3 | 53 | Mirror, Mirror <i>Michael Sembello/Dennis Matkosky</i> | | Diana Ross | | 3:59 | <i>RCA</i> | |
| 4/17 | 29 | 17 | 4 | 2 | 54 ● | Key Largo <i>Bertie Higgins/Sonny Limbo</i> | 1 | Bertie Higgins | | 3:05 | <i>Kat Family</i> | |
| 7/17 | 43 | 15 | 3 | 2 | 55 | Tainted Love <i>Ed Cobb</i> | ◆ | Soft Cell | | 2:38 | <i>Sire</i> | |
| 9 | | | | | | | | | | | | |
| 12/11 | 21 | 13 | 5 | 5 | 56 | Rock This Town <i>Brian Setzer</i> | 1 | Stray Cats | | 3:24 | <i>EMI Amer.</i> | |
| 8/21 | 15 | 12 | 5 | 4 | 57 | Wasted On The Way <i>Graham Nash</i> | | Crosby, Stills & Nash | | 2:52 | <i>Atlantic</i> | |
| 7/17 | 23 | 15 | 4 | 4 | 58 | Only The Lonely <i>Martha Davis</i> | 1 | The Motels | | 3:16 | <i>Capitol</i> | |
| 1/16 | 19 | 14 | 5 | 2 | 59 | Trouble <i>Lindsey Buckingham</i> | 1 | Lindsey Buckingham | | 3:45 | <i>Asylum</i> | |
| 3/06 | 20 | 16 | 4 | 2 | 60 | Leader Of The Band <i>Dan Fogelberg</i> | | Dan Fogelberg | | 4:15 | <i>Full Moon</i> | |
| 5/22 | 16 | 11 | 4 | 2 | 61 | Did It In A Minute <i>Daryl Hall/Sara Allen/Janna Allen</i> | | Daryl Hall & John Oates | | 3:37 | <i>RCA</i> | |
| 10/23 | 22 | 10 | 4 | 2 | 62 | I Ran (So Far Away) <i>Ali Score/Mike Score/Paul Reynolds/Frank Maudsley</i> | 1 | A Flock Of Seagulls | | 3:32 | <i>Jive</i> | |
| 3/27 | 19 | 14 | 3 | 2 | 63 ● | Pac-Man Fever <i>Jerry Buckner/Gary Garcia</i> | | Buckner & Garcia | [N] | 3:43 | <i>Columbia</i> | |
| 10 | | | | | | | | | | | | |
| 11/13 | 17 | 10 | 6 | 6 | 64 | Muscles <i>Michael Jackson</i> | | Diana Ross | | 3:59 | <i>RCA</i> | |
| 8/21 | 16 | 11 | 5 | 5 | 65 | Take It Away <i>Paul McCartney</i> | | Paul McCartney | | 3:59 | <i>Columbia</i> | |
| 7/03 | 17 | 12 | 3 | 3 | 66 | Caught Up In You <i>Don Barnes/Jeff Carlisi/Jim Peterik</i> | | 38 Special | | 4:37 | <i>A&M</i> | |
| 3/06 | 19 | 15 | 2 | 2 | 67 | Take It Easy On Me <i>Graham Goble</i> | | Little River Band | | 3:45 | <i>Capitol</i> | |
| 1/30 | 20 | 12 | 2 | 2 | 68 | Hooked On Classics <i>Pyotr Ilyich Tchaikovsky/Nikolai Rimsky-Korsakov/Wolfgang Amadeus Mozart/George Gershwin/Jean Sibelius/George Frideric Handel/Edvard Grieg/Georges Bizet</i> | ◆ | Royal Philharmonic Orchestra | [I] | 3:48 | <i>RCA</i> | |
| 6/12 | 17 | 9 | 2 | 2 | 69 | It's Gonna Take A Miracle ... <i>Teddy Randazzo/Bob Weinstein/Lou Stallman</i> | | Deniece Williams | | 4:04 | <i>ARC</i> | |
| 5/22 | 17 | 9 | 2 | 2 | 70 ● | Get Down On It ... <i>Robert Bell/Ronald Bell/George Brown/Eumir Deodato/Robert Mickens/Claydes Smith/James "JT" Taylor</i> | | Kool & The Gang | | 3:33 | <i>De-Lite</i> | |
| 9/25 | 18 | 11 | 1 | 1 | 71 | Love Is In Control (Finger On The Trigger) <i>Quincy Jones/Merria Ross/Rod Temperton</i> | | Donna Summer | | 3:42 | <i>Geffen</i> | |

| PEAK DATE | WEEKS | | | RANK | GOLD | Title | PEAK POSITION | Songwriter(s) | Artist | DEBUT | SYMBOL | TIME | Label |
|-----------|-------|----|----|------|------|-----------------------------------------------------------|----------------------------------------------------------------------------|---------------------------------|--------|-------|--------|------|--------------|
| | CH | 40 | 10 | | | | | | | | | | |
| 11 | | | | | | | | | | | | | |
| 12/11 | 13 | 11 | | 4 | 72 | It's Raining Again | Rick Davies/Roger Hodgson | Supertramp | | | | 4:25 | A&M |
| 10/23 | 17 | 10 | | 3 | 73 | Break It To Me Gently | Diane Lampert/Joe Seneca | Juice Newton | | | | 3:55 | Capitol |
| 2/06 | 19 | 13 | | 2 | 74 | Cool Night | Paul Davis | Paul Davis | | | | 3:29 | Arista |
| 1/09 | 15 | 12 | | 2 | 75 | Yesterday's Songs | Neil Diamond | Neil Diamond | | | | 2:48 | Columbia |
| 4/17 | 14 | 10 | | 2 | 76 | Edge Of Seventeen (Just Like The White Winged Dove) | Stevie Nicks | Stevie Nicks | | | | 4:30 | Modern |
| 3/13 | 13 | 10 | | 2 | 77 | Spirits In The Material World | Sting | The Police | | | | 2:58 | A&M |
| 6/19 | 14 | 8 | | 2 | 78 | Body Language | Freddie Mercury | Queen | | | | 4:32 | Elektra |
| 1/30 | 16 | 11 | | 1 | 79 | Comin' In And Out Of Your Life | Richard Parker/Bobby Whiteside | Barbra Streisand | | | | 4:10 | Columbia |
| 12 | | | | | | | | | | | | | |
| 10/02 | 18 | 10 | | 3 | 80 | Blue Eyes | Elton John/Gary Osborne | Elton John | | | | 3:25 | Geffen |
| 10/23 | 14 | 8 | | 3 | 81 | Gypsy | Stevie Nicks | Fleetwood Mac | | | | 3:53 | Warner |
| 5/08 | 11 | 8 | | 3 | 82 | The Beatles' Movie Medley | John Lennon/Paul McCartney | The Beatles | | | | 3:56 | Capitol |
| 4/17 | 16 | 9 | | 2 | 83 | (Oh) Pretty Woman | Roy Orbison/Bill Dees | Van Halen | | | | 2:55 | Warner |
| 3/20 | 14 | 9 | | 2 | 84 | Bobbie Sue | Dan Tyler/Adell Tyler/Wood Newton | Oak Ridge Boys | | | | 2:49 | MCA |
| 13 | | | | | | | | | | | | | |
| 8/28 | 17 | 10 | | 5 | 85 | Love Will Turn You Around | Kenny Rogers/Even Stevens/Thom Schuyler/David Malloy | Kenny Rogers | | | | 3:35 | Liberty |
| 12/11 | 16 | 10 | | 4 | 86 | Shadows Of The Night | David Byron | Pat Benatar | | | | 3:40 | Chrysalis |
| 2/06 | 15 | 12 | | 3 | 87 | Waiting On A Friend | Mick Jagger/Keith Richards | The Rolling Stones | | | | 4:32 | Rolling St. |
| 6/12 | 21 | 11 | | 3 | 88 | Making Love | Carole Bayer Sager/Burt Bacharach/Bruce Roberts | Roberta Flack | | | | 3:43 | Atlantic |
| 7/10 | 14 | 9 | | 3 | 89 | Do I Do | Stevie Wonder | Stevie Wonder | | | | 4:56 | Tamla |
| 3/06 | 15 | 11 | | 2 | 90 | Through The Years | Steve Dorff/Marty Panzer | Kenny Rogers | | | | 4:24 | Liberty |
| 5/29 | 17 | 10 | | 2 | 91 | Empty Garden (Hey Hey Johnny) | Elton John/Bernie Taupin | Elton John | | | | 3:59 | Geffen |
| 4/03 | 16 | 10 | | 2 | 92 | Should I Do It | Layng Martine | The Pointer Sisters | | | | 3:53 | Planet |
| 14 | | | | | | | | | | | | | |
| 5/29 | 16 | 8 | | 3 | 93 | Man On Your Mind | Glenn Shorrock/Kerryn Tolhurst | Little River Band | | | | 4:05 | Capitol |
| 7/10 | 16 | 9 | | 2 | 94 | Any Day Now | Burt Bacharach/Bob Hilliard | Ronnie Milsap | | | | 3:28 | RCA |
| 4/17 | 21 | 11 | | 1 | 95 | One Hundred Ways | Kathy Wakefield/Ban Wright/Tony Coleman | Quincy Jones Feat. James Ingram | | | | 4:19 | A&M |
| 15 | | | | | | | | | | | | | |
| 11/20 | 20 | 9 | | 3 | 96 | • Nobody | Kye Fleming/Dennis Morgan | ♦ Sylvia | | | | 3:17 | RCA |
| 2/20 | 18 | 12 | | 2 | 97 | You Could Have Been With Me | Lea Maafrid | Sheena Easton | | | | 3:48 | EMI Amer. |
| 11/06 | 17 | 11 | | 2 | 98 | The One You Love | Glenn Frey/Jack Tempchin | Glenn Frey | | | | 4:35 | Asylum |
| 3/06 | 21 | 10 | | 2 | 99 | Love In The First Degree | Jim Hurt/Tim DuBois | Alabama | | | | 3:16 | RCA |
| 1/23 | 15 | 10 | | 2 | 100 | Someone Could Lose A Heart Tonight | Eddie Rabbitt/David Malloy/Evan Stevens | Eddie Rabbitt | | | | 3:26 | Elektra |
| 10/23 | 14 | 10 | | 2 | 101 | Hold On | Ian Thomas | Santana | | | | 3:49 | Columbia |
| 16 | | | | | | | | | | | | | |
| 9/18 | 17 | 12 | | 3 | 102 | Think I'm In Love | Eddie Money/Randy Oda | Eddie Money | | | | 3:10 | Columbia |
| 8/28 | 14 | 8 | | 3 | 103 | American Music | Parker McGee | Pointer Sisters | | | | 3:43 | Planet |
| 11/13 | 20 | 11 | | 2 | 104 | You Don't Want Me Anymore | Ken Goorabian | ♦ Steel Breeze | | | | 3:27 | RCA |
| 3/27 | 14 | 9 | | 2 | 105 | Take Off | Kerry Crawford/Jonathan Goldsmith/Mark Giacomelli/Rick Moranis/Dave Thomas | ♦ Bob & Doug McKenzie | [N] | | | 2:42 | Mercury |
| 4/17 | 13 | 7 | | 2 | 106 | Find Another Fool | Marv Ross | Quarterflash | | | | 4:34 | Geffen |
| 17 | | | | | | | | | | | | | |
| 5/01 | 16 | 10 | | 3 | 107 | Goin' Down | Greg Gudry/David Martin | ♦ Greg Gudry | | | | 3:45 | Columbia |
| 7/03 | 15 | 9 | | 3 | 108 | Play The Game Tonight | Kerry Livgren/Phil Ehart/Rich Williams/Robert Frazier | Kansas | | | | 3:26 | Kirshner |
| 9/18 | 14 | 8 | | 3 | 109 | Only Time Will Tell | John Wetton/Geoffrey Downes | Asia | | | | 4:05 | Geffen |
| 11/06 | 16 | 8 | | 2 | 110 | Love Come Down | Kashif | Evelyn King | | | | 3:43 | RCA |
| 11/20 | 16 | 7 | | 2 | 111 | American Heartbeat | Frankie Sullivan/Jim Peterik | Survivor | | | | 3:50 | Scotti Bros. |
| 10/23 | 12 | 6 | | 2 | 112 | Don't Fight It | Kenny Loggins/Steve Perry/Dean Pitchford | Kenny Loggins with Steve Perry | | | | 3:30 | Columbia |
| 18 | | | | | | | | | | | | | |
| 7/03 | 13 | 8 | | 4 | 113 | Take Me Down | J.P. Pennington/Mark Gray | Alabama | | | | 3:49 | RCA |
| 11/20 | 17 | 9 | | 3 | 114 | Southern Cross | Stephen Stills/Richard Curtis/Michael Curtis | Crosby, Stills & Nash | | | | 3:55 | Atlantic |
| 1/30 | 15 | 8 | | 2 | 115 | Come Go With Me | Clarence Quick | The Beach Boys | | | | 2:06 | Caribou |

| PEAK DATE | WEEKS | | | | RANK | GOLD | Title | PEAK POSITION | Songwriter(s) | Artist | DEBUT | SYMBOL | TIME | Label |
|-----------|-------|----|----|----|------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|---------------|------------------------|--------|-------|--------|--------------|-------|
| | CH | 40 | 10 | PK | | | | | | | | | | |
| 9/25 | 15 | 7 | | 2 | 116 | Let Me Tickle Your Fancy <i>Jermaine Jackson/Paul Jackson/Pam Sawyer/Marilyn McLeod</i> | | | Jermaine Jackson | | | 3:45 | Motown | |
| 4/17 | 13 | 6 | | 2 | 117 | Nobody Said It Was Easy (Lookin' For The Lights) ... <i>Tony Haselden</i> | | | Le Roux | | | 3:30 | RCA | |
| 5/29 | 14 | 8 | | 1 | 118 | Run For The Roses..... <i>Dan Fogelberg</i> | | | Dan Fogelberg | | | 4:16 | Full Moon | |
| 19 | | | | | | | | | | | | | | |
| 10/09 | 20 | 11 | | 5 | 119 | What's Forever For..... <i>Rafe Van Hoy</i> | | | Michael Murphey | | | 2:52 | Liberty | |
| 7/17 | 14 | 9 | | 3 | 120 | Still They Ride..... <i>Steve Perry/Neal Schon/Jonathan Cain</i> | | | Journey | | | 3:45 | Columbia | |
| 8/07 | 18 | 12 | | 2 | 121 | Personally..... <i>Paul Kelly</i> | | | Karla Bonoff | | | 3:33 | Columbia | |
| 20 | | | | | | | | | | | | | | |
| 11/20 | 17 | 8 | | 3 | 122 | Pressure..... <i>Billy Joel</i> | | | Billy Joel | | | 3:15 | Columbia | |
| 9/25 | 14 | 7 | | 3 | 123 | Do You Wanna Touch Me (Oh Yeah) <i>Gary Glitter/Mike Leander</i> | | | Joan Jett/Blackhearts | | | 3:24 | Boardwalk | |
| 1/16 | 17 | 11 | | 2 | 124 | I Wouldn't Have Missed It For The World ... <i>Kye Fleming/Dennis Morgan/Charles Quillen</i> | | | Ronnie Milsap | | | 3:15 | RCA | |
| 2/13 | 16 | 10 | | 2 | 125 | Love Is Alright Tonite..... <i>Rick Springfield</i> | | | Rick Springfield | | | 3:18 | RCA | |
| 3/20 | 14 | 8 | | 2 | 126 | Tonight I'm Yours (Don't Hurt Me)..... <i>Rod Stewart/Jim Cregan/Kevin Savigar</i> | | | Rod Stewart | | | 3:54 | Warner | |
| 5/08 | 11 | 6 | | 2 | 127 | Hang Fire..... <i>Mick Jagger/Keith Richards</i> | | | The Rolling Stones | | | 2:22 | Rolling St. | |
| 21 | | | | | | | | | | | | | | |
| 7/03 | 12 | 9 | | 6 | 128 | What Kind Of Fool Am I..... <i>Rick Springfield</i> | | | Rick Springfield | | | 3:20 | RCA | |
| 10/30 | 12 | 6 | | 3 | 129 | New World Man..... <i>Geddy Lee/Alex Lifeson/Neil Peart</i> | | | Rush | | | 3:44 | Mercury | |
| 8/21 | 16 | 9 | | 2 | 130 | Out Of Work..... <i>Bruce Springsteen</i> | | | Gary U.S. Bonds | | | 2:56 | EMI Amer. | |
| 2/20 | 15 | 7 | | 2 | 131 | Somewhere Down The Road..... <i>Tom Snow/Cynthia Weil</i> | | | Barry Manilow | | | 3:46 | Arista | |
| 10/16 | 11 | 7 | | 2 | 132 | Big Fun <i>Clifford Adams/Robert Bell/Ronald Bell/George Brown/Michael Ray/Robert Mickens/Eumir Deodato/Claydes Smith/James "JT" Taylor/Curtis Williams</i> | | | Kool & The Gang | | | 3:48 | De-Lite | |
| 22 | | | | | | | | | | | | | | |
| 8/28 | 14 | 7 | | 3 | 133 | And I Am Telling You I'm Not Going <i>Tom Eyen/Henry Krieger</i> | 1 | | Jennifer Holliday | | | 3:38 | Geffen | |
| 12/04 | 15 | 8 | | 2 | 134 | Love Me Tomorrow..... <i>Peter Cetera/David Foster</i> | | | Chicago | | | 3:55 | Full Moon | |
| 5/29 | 12 | 8 | | 2 | 135 | Still In Saigon..... <i>Dan Daley</i> | | | Charlie Daniels Band | | | 3:50 | Epic | |
| 23 | | | | | | | | | | | | | | |
| 12/04 | 16 | 9 | | 5 | 136 | Missing You..... <i>Dan Fogelberg</i> | | | Dan Fogelberg | | | 3:59 | Full Moon | |
| 9/11 | 17 | 9 | | 4 | 137 | Hot In The City..... <i>Billy Idol</i> (same version peaked at #48 in 1988) | | | Billy Idol | 1 | | 3:30 | Chrysalis | |
| 7/03 | 16 | 7 | | 3 | 138 | Forget Me Nots..... <i>Patrice Rushen/Freddie Washington/Theresa McFaddin</i> | | | Patrice Rushen | | | 4:04 | Elektra | |
| 1/23 | 14 | 9 | | 2 | 139 | She's Got A Way..... <i>Billy Joel</i> | | | Billy Joel | | | 2:58 | Columbia | |
| 5/29 | 16 | 7 | | 2 | 140 | Fantasy..... <i>Aldo Nova</i> | | | Aldo Nova | 1 | | 3:13 | Portrait | |
| 4/03 | 15 | 6 | | 2 | 141 | My Guy..... <i>Smokey Robinson</i> | | | Sister Sledge | | | 3:45 | Cotillion | |
| 3/20 | 13 | 8 | | 1 | 142 | Daddy's Home..... <i>James Sheppard/William Miller</i> | | | Cliff Richard | | | 3:00 | EMI Amer. | |
| 24 | | | | | | | | | | | | | | |
| 6/12 | 15 | 7 | | 2 | 143 | Without You (Not Another Lonely Night) ... <i>Franke Previte/Blake Levinsohn/William Elworthy</i> | | | Franke & The Knockouts | | | 3:44 | Millennium | |
| 7/24 | 14 | 6 | | 2 | 144 | Early In The Morning..... <i>Lonnie Simmons/Charlie Wilson/Rudy Taylor</i> | | | The Gap Band | | | 3:59 | Total Exper. | |
| 10/09 | 12 | 6 | | 2 | 145 | Jump To It..... <i>Luther Vandross/Marcus Miller</i> | | | Aretha Franklin | | | 3:58 | Arista | |
| 25 | | | | | | | | | | | | | | |
| 8/14 | 18 | 8 | | 4 | 146 | Kids In America..... <i>Ricki Wilde/Marty Wilde</i> | | | Kim Wilde | 1 | | 3:19 | EMI Amer. | |
| 4/17 | 12 | 6 | | 3 | 147 | Baby Makes Her Blue Jeans Talk..... <i>Sam Weedman/Dennis Locorriere/Ron Haffkine</i> | | | Dr. Hook | | | 3:39 | Casablanca | |
| 7/17 | 11 | 5 | | 3 | 148 | Going To A Go-Go... <i>Smokey Robinson/Warren Moore/Robert Rogers/Marvin Tarplin</i> | | | The Rolling Stones | | | 3:10 | Rolling St. | |
| 5/08 | 17 | 7 | | 2 | 149 | Theme From Magnum P.I..... <i>Mike Post/Pete Carpenter</i> | | | Mike Post | | [I] | 3:25 | Elektra | |
| 5/29 | 14 | 6 | | 2 | 150 | My Girl..... <i>Mark Avsec/Donnie Iris</i> | | | Donnie Iris | | | 3:59 | MCA/Carols. | |
| 26 | | | | | | | | | | | | | | |
| 11/27 | 14 | 7 | | 3 | 151 | I.G.Y. (What A Beautiful World)..... <i>Donald Fagen</i> | | | Donald Fagen | 1 | | 4:56 | Warner | |
| 10/23 | 14 | 6 | | 3 | 152 | Sweet Time..... <i>Kevin Cronin</i> | | | REO Speedwagon | | | 3:05 | Epic | |
| 6/12 | 15 | 6 | | 2 | 153 | When It's Over..... <i>Paul Dean/Mike Reno</i> | | | Loverboy | | | 3:56 | Columbia | |
| 2/20 | 14 | 6 | | 2 | 154 | Abacab..... <i>Tony Banks/Phil Collins/Mike Rutherford</i> | | | Genesis | | | 3:59 | Atlantic | |
| 6/26 | 13 | 6 | | 2 | 155 | Break It Up..... <i>Mick Jones</i> | | | Foreigner | | | 3:25 | Atlantic | |
| 4/03 | 13 | 6 | | 2 | 156 | Juke Box Hero..... <i>Lou Gramm/Mick Jones</i> | | | Foreigner | | | 4:05 | Atlantic | |
| 3/06 | 11 | 4 | | 2 | 157 | Call Me..... <i>Randy Muller</i> | | | Skyy | 1 | | 3:55 | Salsoul | |

| PEAK DATE | WEEKS | | | | RANK | GOLD | Title | PEAK POSITION | Songwriter(s) | Artist | SYMBOL | TIME | Label |
|-----------|-------|----|----|-----|------|--------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|---------------|--------|--------------|------|-------|
| | CH | 40 | 10 | PK | | | | | | | | | |
| 27 | | | | | | | | | | | | | |
| 3/13 | 14 | 8 | 2 | 158 | | When All Is Said And Done | Benny Andersson/Bjorn Ulvaeus | Abba | | 3:20 | Atlantic | | |
| 5/29 | 11 | 6 | 2 | 159 | | Wake Up Little Susie | Boudleaux Bryant/Felice Bryant | Simon & Garfunkel | | 2:20 | Warner | | |
| 3/27 | 10 | 5 | 2 | 160 | | On The Way To The Sky | Neil Diamond/Carole Bayer Sager | Neil Diamond | | 3:35 | Columbia | | |
| 28 | | | | | | | | | | | | | |
| 10/30 | 14 | 6 | 3 | 161 | | Athena | Pete Townshend | The Who | | 3:42 | Warner | | |
| 9/18 | 11 | 6 | 3 | 162 | | Never Been In Love | Craig Bickhardt | Randy Meisner | | 3:36 | Epic | | |
| 8/14 | 16 | 7 | 2 | 163 | | If The Love Fits Wear It | Leslie Pearl/Phil Redrow | Leslie Pearl | | 3:47 | RCA | | |
| 2/20 | 15 | 7 | 2 | 164 | | All Our Tomorrows | Eddie Schwartz/Dave Tyson | Eddie Schwartz | | 3:58 | Atco | | |
| 12/11 | 16 | 6 | 2 | 165 | | Be My Lady | Pete Sears/Jeanette Sears | Jefferson Starship | | 3:54 | Grunt | | |
| 5/08 | 10 | 5 | 2 | 166 | | Stars on 45 III | Sylvia Moy/Stevie Wonder/Henry Cosby/Ron Miller/Bryan Wells/Lulu Hardaway/Clarence Paul/Jaap Eggermont/Martinus Duiser | Stars On | | 4:40 | Radio | | |
| 29 | | | | | | | | | | | | | |
| 9/25 | 12 | 6 | 4 | 167 | | Voyeur | Kim Carnes/Dave Ellingson/Duane Hitchings | Kim Carnes | | 4:01 | EMI Amer. | | |
| 12/18 | 18 | 7 | 3 | 168 | | On The Wings Of Love | Peter Schless/Jeffrey Osborne | Jeffrey Osborne | | 3:56 | A&M | | |
| 2/13 | 20 | 8 | 2 | 169 | | Working For The Weekend | Paul Dean/Mike Reno/Matt Frenette | Loverboy | | 3:39 | Columbia | | |
| 1/09 | 15 | 8 | 2 | 170 | | Under Pressure | David Bowie/Freddie Mercury/Brian May/John Deacon/Roger Taylor | Queen & David Bowie | | 4:05 | Elektra | | |
| 11/13 | 12 | 5 | 2 | 171 | | Get Closer | Jonathan Carroll | Linda Ronstadt | | 2:31 | Asylum | | |
| 30 | | | | | | | | | | | | | |
| 9/25 | 13 | 5 | 3 | 172 | | Make Believe | David Paich | Toto | | 3:41 | Columbia | | |
| 11/27 | 16 | 6 | 2 | 173 | | I'm So Excited | Anita Pointer/June Pointer/Ruth Pointer/Trevor Lawrence (new mix peaked at #9 in 1984) | Pointer Sisters | | 3:50 | Planet | | |
| 6/05 | 15 | 6 | 2 | 174 | | When He Shines | Dominic Bugatti/Florrie Palmer | Sheena Easton | | 2:57 | EMI Amer. | | |
| 4/24 | 13 | 3 | 1 | 175 | | Mama Used To Say | Junior Giscombe/Bob Carter | Junior | | 3:35 | Mercury | | |
| 31 | | | | | | | | | | | | | |
| 9/25 | 13 | 7 | 5 | 176 | | You Dropped A Bomb On Me | Charlie Wilson/Lonnie Simmons/Rudy Taylor | The Gap Band | | 3:59 | Total Exper. | | |
| 8/07 | 13 | 5 | 2 | 177 | | I Found Somebody | Glenn Frey/Jack Tempchin | Glenn Frey | | 3:50 | Asylum | | |
| 7/24 | 12 | 5 | 2 | 178 | | Hooked On Swing | Joe Garland/Andy Razaf/Ray Noble/Louis Prima/Benny Goodman/Mitchell Parish/Edgar Sampson/Sy Oliver/Sid Garis/James Hanley/Jerry Gray | Larry Elgart | | 3:40 | RCA | | |
| 4/24 | 17 | 4 | 2 | 179 | | Genius Of Love | Chris Frantz/Tina Weymouth | Tom Tom Club | | 3:36 | Sire | | |
| 5/22 | 14 | 5 | 1 | 180 | | Shanghai Breezes | John Denver | John Denver | | 3:12 | RCA | | |
| 32 | | | | | | | | | | | | | |
| 12/18 | 17 | 6 | 3 | 181 | | Everybody Wants You | Billy Squier | Billy Squier | | 3:45 | Capitol | | |
| 8/07 | 14 | 5 | 3 | 182 | | Paperlate | Tony Banks/Phil Collins/Mike Rutherford | Genesis | | 3:15 | Atlantic | | |
| 10/30 | 12 | 5 | 2 | 183 | | I Get Excited | Rick Springfield | Rick Springfield | | 2:32 | RCA | | |
| 9/11 | 12 | 3 | 2 | 184 | | Valley Girl | Frank Zappa/Moon Unit Zappa | Frank Zappa | [N] | 3:47 | Barking Pm. | | |
| 7/03 | 11 | 4 | 1 | 185 | | After The Glitter Fades | Stevie Nicks | Stevie Nicks | | 3:27 | Modern | | |
| 5/08 | 10 | 3 | 1 | 186 | | Let's Hang On | Bob Crewe/Danny Randell/Sandy Linzer | Barry Manilow | | 3:09 | Arista | | |
| 33 | | | | | | | | | | | | | |
| 12/25 | 21 | 9 | 4 | 187 | | A Penny For Your Thoughts | Kenny Nolan | Tavares | | 3:52 | RCA | | |
| 8/14 | 11 | 5 | 2 | 188 | | Your Imagination | Daryl Hall | Daryl Hall & John Oates | | 3:27 | RCA | | |
| 7/03 | 13 | 4 | 2 | 189 | | This Man Is Mine | Ann Wilson/Sue Ennis/Nancy Wilson | Heart | | 3:01 | Epic | | |
| 2/06 | 12 | 4 | 2 | 190 | | Sea Of Love | Phil Phillips/George Khoury | Del Shannon | | 2:34 | Network | | |
| 3/06 | 11 | 3 | 2 | 191 | | I Believe | Bill Henderson | Chilliwack | | 3:42 | Millennium | | |
| 3/20 | 12 | 5 | 1 | 192 | | Tell Me Tomorrow - Part I | Gary Goetzman/Mike Piccirillo | Smokey Robinson | | 3:48 | Tamla | | |
| 34 | | | | | | | | | | | | | |
| 1/23 | 15 | 6 | 1 | 193 | | More Than Just The Two Of Us | Mitch Crane/Michael Carey Schneider | Sneaker | | 3:58 | Handshake | | |
| 35 | | | | | | | | | | | | | |
| 7/03 | 11 | 4 | 2 | 194 | | Be Mine Tonight | Neil Diamond | Neil Diamond | | 2:39 | Columbia | | |
| 4/10 | 11 | 3 | 2 | 195 | | Pop Goes The Movies Part I | Alfred Newman/Max Steiner/Elmer Bernstein/Monty Norman/Leslie Bricusse/Anthony Newley/Ennio Morricone/Adolph Deutsch/Dimitri Tiomkin/Ned Washington | Meco | | 3:32 | Arista | | |
| 6/12 | 13 | 4 | 1 | 196 | | I Don't Know Where To Start | Thom Schuyler | Eddie Rabbitt | | 3:24 | Elektra | | |
| 36 | | | | | | | | | | | | | |
| 6/26 | 11 | 4 | 2 | 197 | | Hope You Love Me Like You Say You Do | Michael Duke | Huey Lewis & The News | | 3:44 | Chrysalis | | |

| PEAK DATE | WEEKS | | | | RANK | GOLD | Title | PEAK POSITION | Songwriter(s) | Artist | TIME | Label |
|-----------|-------|----|----|----|------|------|-------------------------------------------|-------------------------------------------------------------|--------------------------------|----------|----------------|-------|
| | CH | 40 | 10 | PK | | | | | | | | |
| 8/28 | 11 | 4 | | | 2 | 198 | Someday, Someway | Marshall Crenshaw | ♠ Marshall Crenshaw | 2:49 | Warner | |
| 5/01 | 10 | 3 | | | 2 | 199 | If I Had My Wish Tonight | Randy Goodrum/Dave Loggins | ♠ David Lasley | 3:29 | EMI Amer. | |
| 37 | | | | | | | | | | | | |
| 9/18 | 11 | 3 | | | 3 | 200 | Holdin' On | Jonathan Cain/Pug Baker | ♠ Tané Cain | 3:19 | RCA | |
| 8/14 | 10 | 4 | | | 2 | 201 | Route 101 | Juan Carlos Calderon | Herb Alpert | [I] 3:21 | A&M | |
| 7/24 | 13 | 3 | | | 2 | 202 | Nice Girls | Julian Marshall/Deborah Berg | ① Eye To Eye | 4:25 | Warner | |
| 7/03 | 10 | 3 | | | 2 | 203 | Island Of Lost Souls | Debbie Harry/Chris Stein | Blondie | 3:48 | Chrysalis | |
| 10/30 | 13 | 2 | | | 2 | 204 | I Need You | Paul Carrack/Nick Lowe/Martin Belmont | ① Paul Carrack | 2:47 | Epic | |
| 8/07 | 17 | 4 | | | 1 | 205 | Love Plus One | Nick Heyward | ♠ Haircut One Hundred | 3:37 | Arista | |
| 2/20 | 14 | 2 | | | 1 | 206 | Love Is Like A Rock | Mark Avsec/Donnie Iris/Marty Lee/Al McClain/Kevin Valentine | Donnie Iris | 3:35 | MCA/Carosol. | |
| 38 | | | | | | | | | | | | |
| 6/05 | 13 | 3 | | | 2 | 207 | Friends In Love | Jay Graydon/Bill Champlin/David Foster | Dionne Warwick & Johnny Mathis | 3:53 | Arista | |
| 7/03 | 11 | 3 | | | 2 | 208 | Dancing In The Street | William Stevenson/Marvin Gaye | Van Halen | 3:43 | Warner | |
| 5/22 | 11 | 3 | | | 2 | 209 | Circles | David Lewis/Wayne Lewis | ① Atlantic Starr | 3:58 | A&M | |
| 8/28 | 9 | 3 | | | 2 | 210 | Let Me Go | Ray Parker, Jr. | Ray Parker Jr. | 3:46 | Arista | |
| 9/18 | 11 | 2 | | | 2 | 211 | Oh Julie | Shakin' Stevens | Barry Manilow | 2:14 | Arista | |
| 10/02 | 11 | 2 | | | 2 | 212 | You Keep Runnin' Away | Don Barnes/Jeff Carlisi/Jim Peterik | 38 Special | 3:56 | A&M | |
| 10/23 | 9 | 2 | | | 2 | 213 | Young Love | Graham Russell | Air Supply | 3:46 | Arista | |
| 4/03 | 12 | 3 | | | 1 | 214 | Just Can't Win 'Em All | Greg Mathieson/Trevor Veitch/Bill Bowersock/Matt Vernon | Stevie Woods | 3:55 | Cotillion | |
| 39 | | | | | | | | | | | | |
| 8/14 | 15 | 2 | | | 2 | 215 | I Really Don't Need No Light | David Wolinski/Jeffrey Osborne | ① Jeffrey Osborne | 3:40 | A&M | |
| 6/05 | 12 | 2 | | | 2 | 216 | Murphy's Law | Geraldine Hunt/Daniel Joseph | ♠ Cheri | [N] 3:53 | Venture | |
| 3/13 | 10 | 2 | | | 2 | 217 | Don't Let Him Know | Bryan Adams/Jim Vallance | Prism | 3:09 | Capitol | |
| 40 | | | | | | | | | | | | |
| 9/18 | 12 | 3 | | | 3 | 218 | Let It Be Me | Mann Curtis/Pierre Delanoel/Gilbert Becaud | Willie Nelson | 3:26 | Columbia | |
| 7/03 | 11 | 2 | | | 2 | 219 | Angel In Blue | Seth Justman | The J. Geils Band | 4:51 | EMI Amer. | |
| 5/08 | 11 | 2 | | | 2 | 220 | Man On The Corner | Phil Collins | Genesis | 3:40 | Atlantic | |
| 8/28 | 10 | 2 | | | 2 | 221 | Love Or Let Me Be Lonely | Skip Scarborough/Jerry Peters/Anita Poree | Paul Davis | 3:28 | Arista | |
| 6/19 | 12 | 1 | | | 1 | 222 | Stone Cold | Fitchie Blackmore/Roger Glover/Joey Lynn Turner | Rainbow | 3:57 | Mercury | |
| 41 | | | | | | | | | | | | |
| 12/04 | 13 | | | | 3 | 223 | Whatcha Gonna Do | Bill Henderson/Brian MacLeod | Chilliwack | 3:50 | Millennium | |
| 4/17 | 10 | | | | 3 | 224 | I'll Try Something New | Smokey Robinson | A Taste Of Honey | 3:45 | Capitol | |
| 11/06 | 10 | | | | 2 | 225 | State Of Independence | Vangelis/Jon Anderson | Donna Summer | 4:20 | Geffen | |
| 9/18 | 9 | | | | 2 | 226 | Workin' For A Livin' | Chris Hayes/Huey Lewis | Huey Lewis & The News | 2:36 | Chrysalis | |
| 5/08 | 9 | | | | 1 | 227 | Since You're Gone | Ric Ocasek | The Cars | 3:30 | Elektra | |
| 4/10 | 9 | | | | 1 | 228 | Shine On | George Duke | George Duke | 3:44 | Epic | |
| 42 | | | | | | | | | | | | |
| 3/20 | 18 | | | | 2 | 229 | Anyone Can See | Irene Cara/Bruce Roberts | Irene Cara | 3:40 | Network | |
| 11/27 | 14 | | | | 2 | 230 | Destination Unknown | Dale Bozzio/Terry Bozzio/Warren Cuccurullo | Missing Persons | 3:40 | Capitol | |
| 10/02 | 11 | | | | 2 | 231 | Johnny Can't Read | Don Henley/Danny Kortchmar | Don Henley | 3:24 | Asylum | |
| 2/27 | 12 | | | | 1 | 232 | Let The Feeling Flow | Peabo Bryson | Peabo Bryson | 4:38 | Capitol | |
| 9/18 | 11 | | | | 1 | 233 | I'm The One | Ralph MacDonald/William Salter/William Eaton | Roberta Flack | 3:43 | Atlantic | |
| 8/28 | 11 | | | | 1 | 234 | Words | Terry Bozzio/Warren Cuccurullo | ① Missing Persons | 4:25 | Capitol | |
| 2/20 | 11 | | | | 1 | 235 | Crazy (Keep On Falling) | John Hall/Johanna Hall/Bob Leinbach/Eric Parker | ① The John Hall Band | 3:56 | EMI Amer. | |
| 43 | | | | | | | | | | | | |
| 3/13 | 10 | | | | 2 | 236 | I'll Fall In Love Again | Sammy Hagar | Sammy Hagar | 3:28 | Geffen | |
| 2/27 | 11 | | | | 1 | 237 | You're My Latest, My Greatest Inspiration | Kenny Gamble/Leon Huff | Teddy Pendergrass | 3:52 | Philadel. Int. | |
| 1/30 | 10 | | | | 1 | 238 | Breakin' Away | Al Jarreau/Tom Canning/Jay Graydon | Al Jarreau | 3:58 | Warner | |
| 44 | | | | | | | | | | | | |
| 12/25 | 11 | | | | 4 | 239 | I Gotta Try | Michael McDonald/Kenny Loggins | Michael McDonald | 3:53 | Warner | |
| 5/29 | 10 | | | | 2 | 240 | A Night To Remember | Dana Meyers/Charmaine Sylvers/Nidra Beard | Shalamar | 4:12 | Solar | |
| 2/20 | 9 | | | | 2 | 241 | Let's Get It Up | Angus Young/Malcolm Young/Brian Johnson | AC/DC | 3:54 | Atlantic | |
| 5/08 | 7 | | | | 2 | 242 | Work That Body | Paul Jabara/Diana Ross/Ray Chew | Diana Ross | 3:29 | RCA | |
| 1/16 | 11 | | | | 1 | 243 | If I Were You | Jerry Fuller/John Hobbs | Lulu | 3:17 | Alfa | |

| PEAK DATE | WEEKS | | | | RANK | GOLD | Title | PEAK POSITION | Songwriter(s) | Artist | DEBUT | SYMBOL | TIME | Label |
|-----------|-------|----|----|----|------|------|-------------------------------------------------------------------------------------------------------------------------------------|---------------|--------------------------|--------|-------|--------|--------------|-------|
| | CH | 40 | 10 | PK | | | | | | | | | | |
| 3/20 | 9 | | | 1 | | 244 | Another Sleepless NightCharlie Black/Rory Bourke | | Anne Murray | | | 3:08 | Capitol | |
| 45 | | | | | | | | | | | | | | |
| 9/18 | 13 | | | 2 | | 245 | Should I Stay Or Should I GoJoe Strummer/Mick Jones/ (same version peaked at #50 in 1983) Paul Simonon/Nicky Headon | | The Clash | | | 3:06 | Epic | |
| 7/24 | 11 | | | 2 | | 246 | If You Want My LoveRick Nielsen | | Cheap Trick | | | 3:35 | Epic | |
| 5/15 | 10 | | | 2 | | 247 | One To OneCarole King/Cynthia Weil | | Carole King | | | 3:12 | Atlantic | |
| 6/12 | 8 | | | 2 | | 248 | Dreamin'Barry DeVorzon/Ted Ellis | | John Schneider | | | 2:44 | Scotti Bros. | |
| 1/16 | 10 | | | 1 | | 249 | My Kinda LoverBilly Squier | | Billy Squier | | | 3:31 | Capitol | |
| 5/08 | 9 | | | 1 | | 250 | I'm In Love AgainLinda Laurie/Jacques Morali | ♠ | Pia Zadora | | | 3:56 | Elektra/Curb | |
| 46 | | | | | | | | | | | | | | |
| 12/04 | 11 | | | 3 | | 251 | Used To BeRon Miller/Ken Hirsch | | Charlene/Stevie Wonder | | | 3:59 | Motown | |
| 6/12 | 10 | | | 2 | | 252 | Just Another Day In Paradise ...Bertie Higgins/Sonny Limbo/Columbia Jones | | Bertie Higgins | | | 3:38 | Kat Family | |
| 5/15 | 8 | | | 2 | | 253 | Secret JourneySting | | The Police | | | 3:32 | A&M | |
| 47 | | | | | | | | | | | | | | |
| 5/15 | 10 | | | 3 | | 254 | If It Ain't One Thing...It's Another ...Richard "Dimples" Fields/Belinda Wilson | ♠ | Richard "Dimples" Fields | | | 3:35 | Boardwalk | |
| 11/13 | 10 | | | 3 | | 255 | A Love SongLee Greenwood | | Kenny Rogers | | | 3:14 | Liberty | |
| 1/23 | 10 | | | 2 | | 256 | Could It Be LoveRandy Sharp | | Jennifer Warnes | | | 3:26 | Arista | |
| 9/18 | 10 | | | 2 | | 257 | Still In The GameSteve Winwood/Will Jennings | | Steve Winwood | | | 3:58 | Island | |
| 12/11 | 9 | | | 2 | | 258 | (You're So Square) Baby, I Don't CareJerry Leiber/Mike Stoller | | Joni Mitchell | | | 2:36 | Geffen | |
| 9/11 | 9 | | | 1 | | 259 | Themes From E.T. (The Extra-Terrestrial)John Williams | | Walter Murphy | | [I] | 3:43 | MCA | |
| 48 | | | | | | | | | | | | | | |
| 2/20 | 9 | | | 2 | | 260 | If Looks Could KillDennis Lambert/Peter Beckett | | Player | | | 3:34 | RCA | |
| 1/23 | 8 | | | 2 | | 261 | Feel Like A NumberBob Seger | | Bob Seger | | | 3:45 | Capitol | |
| 9/11 | 11 | | | 1 | | 262 | Planet RockArthur Baker/John Robie/Robert Allen/John Miller/Ellis Williams | ♠ | Afrika Bambaataa | | | 5:15 | Tommy Boy | |
| 49 | | | | | | | | | | | | | | |
| 5/22 | 9 | | | 2 | | 263 | How LongPaul Carrack | | Rod Stewart | | | 4:12 | Warner | |
| 1/23 | 9 | | | 1 | | 264 | Little Darlin'Holly Knight/Amanda Blue | ♠ | Sheila | | | 3:46 | Carrere | |
| 50 | | | | | | | | | | | | | | |
| 1/30 | 10 | | | 2 | | 265 | Keeping Our Love AliveSteve Grisham/Henry Paul/Jim Peterik | ♠ | Henry Paul Band | | | 3:02 | Atlantic | |
| 10/30 | 9 | | | 2 | | 266 | Get Up And GoCharlotte Caffey/Jane Wiedlin | | Go-Go's | | | 3:12 | I.R.S. | |
| 5/08 | 8 | | | 2 | | 267 | Baby Step BackGordon Lightfoot | | Gordon Lightfoot | | | 3:24 | Warner | |
| 8/07 | 8 | | | 2 | | 268 | Enough Is EnoughMyles Goodwyn | | April Wine | | | 3:44 | Capitol | |
| 4/17 | 7 | | | 1 | | 269 | On A CarouselAllan Clarke/Tony Hicks/Graham Nash | ♠ | Glass Moon | | | 3:25 | Radio Recd. | |
| 51 | | | | | | | | | | | | | | |
| 6/26 | 9 | | | 2 | | 270 | I'll Find My Way HomeJon Anderson/Vangelis | | Jon & Vangelis | | | 4:29 | Polydor | |
| 2/13 | 7 | | | 2 | | 271 | Wanna Be With YouMaurice White/Wayne Vaughn | | Earth, Wind & Fire | | | 3:55 | ARC | |
| 52 | | | | | | | | | | | | | | |
| 12/11 | 9 | | | 2 | | 272 | Theme From DynastyBill Conti | | Bill Conti Orch. | | [I] | 3:26 | Arista | |
| 10/02 | 9 | | | 2 | | 273 | Take The LMartha Davis/Marty Jourard/John Carter | | The Motels | | | 3:42 | Capitol | |
| 7/03 | 8 | | | 2 | | 274 | LandslideJohn Farrar | | Olivia Newton-John | | | 3:50 | MCA | |
| 4/10 | 9 | | | 1 | | 275 | Never Give Up On A Good ThingTom Shapiro/Michael Garvin | | George Benson | | | 3:58 | Warner | |
| 5/15 | 9 | | | 1 | | 276 | Just To Satisfy YouWaylon Jennings/Don Bowman | | Waylon & Willie | | | 2:50 | RCA | |
| 3/27 | 7 | | | 1 | | 277 | MemoryAndrew Lloyd Webber/T.S. Eliot/Trevor Nunn | | Barbra Streisand | | | 3:52 | Columbia | |
| 53 | | | | | | | | | | | | | | |
| 4/10 | 11 | | | 2 | | 278 | ApacheJerry Lordan/Johnny Flamingo | | Sugar Hill Gang | | | 3:57 | Sugar Hill | |
| 10/23 | 8 | | | 2 | | 279 | Tug Of WarPaul McCartney | | Paul McCartney | | | 4:08 | Columbia | |
| 12/04 | 5 | | | 2 | | 280 | Wake Up My LoveGeorge Harrison | | George Harrison | | | 3:33 | Dark Horse | |
| 9/25 | 14 | | | 1 | | 281 | I Will Always Love YouDolly Parton | | Dolly Parton | | | 3:02 | RCA | |
| 9/18 | 9 | | | 1 | | 282 | I Only Want To Be With YouMike Hawker/Ivor Raymonde | | Nicolette Larson | | | 3:16 | Warner | |
| 54 | | | | | | | | | | | | | | |
| 10/16 | 7 | | | 2 | | 283 | Ribbon In The SkyStevie Wonder | | Stevie Wonder | | | 3:43 | Tamla | |
| 55 | | | | | | | | | | | | | | |
| 12/04 | 12 | | | 5 | | 284 | Bad Boy/Having A PartySam Cooke/Luther Vandross/Marcus Miller | | Luther Vandross | | | 3:57 | Epic | |
| 1/30 | 8 | | | 2 | | 285 | Tonight TonightDavid Foster/Ray Kennedy/Bill Champlin | ♠ | Bill Champlin | | | 3:47 | Elektra | |

1982

| PEAK DATE | WEEKS | | | | RANK | GOLD | Title | PEAK POSITION | Songwriter(s) | Artist | SYMBOL | TIME | Label |
|-----------|-------|----|----|----|------|------|----------------------------------------|-----------------------------------------------------------------------------------------------------|-------------------------------|--------|--------|----------------|-------|
| | CH | 40 | 10 | PK | | | | | | | | | |
| 2/13 | 7 | | | | 2 | 286 | Circle Of Love | Steve Miller | The Steve Miller Band | | 3:35 | Capitol | |
| 7/24 | 9 | | | | 1 | 287 | (Sittin' On) The Dock Of The Bay | Otis Redding/Steve Cropper | The Reddings | | 3:06 | Believe | |
| 56 | | | | | | | | | | | | | |
| 1/23 | 9 | | | | 2 | 288 | A World Without Heroes | Paul Stanley/Gene Simmons/Bob Ezrin/Lou Reed | Kiss | | 2:46 | Casablanca | |
| 7/24 | 10 | | | | 1 | 289 | Street Corner | Nick Ashford/Valerie Simpson | Ashford & Simpson | | 3:40 | Capitol | |
| 7/03 | 8 | | | | 1 | 290 | Right Kind Of Love | Marv Ross | Quarterflash | | 3:44 | Geffen | |
| 57 | | | | | | | | | | | | | |
| 12/25 | 10 | | | | 4 | 291 | Psychobabble | Eric Woolfson/Alan Parsons | The Alan Parsons Project | | 3:29 | Arista | |
| 5/01 | 9 | | | | 2 | 292 | The Gigolo | O'Bryan Burnette/Don Cornelius | O'Bryan | | 3:52 | Capitol | |
| 8/21 | 9 | | | | 2 | 293 | She Got The Goldmine (I Got The Shaft) | Tim DuBois | Jerry Reed | [N] | 3:17 | RCA | |
| 11/06 | 8 | | | | 2 | 294 | Cool Magic | Gary Mallaber/Kenny Lewis | The Steve Miller Band | | 3:52 | Capitol | |
| 9/25 | 7 | | | | 2 | 295 | Machinery | Julia Downes | Sheena Easton | | 2:53 | EMI Amer. | |
| 11/20 | 6 | | | | 1 | 296 | Tough World | Mark Avsec/Donnie Iris/Marty Lee | Donnie Iris | | 3:43 | MCA/Carols. | |
| 58 | | | | | | | | | | | | | |
| 10/23 | 8 | | | | 3 | 297 | Right Here And Now | Barry Mann/Cynthia Weil | Bill Medley | | 3:33 | Planet | |
| 5/08 | 8 | | | | 2 | 298 | Finally | Gary Chapman | T.G. Sheppard | | 3:48 | Warner/Crb. | |
| 8/21 | 7 | | | | 2 | 299 | Hot Fun In The Summertime | Sly Stone | Dayton | | 3:42 | Liberty | |
| 1/16 | 11 | | | | 1 | 300 | Falling In Love | Peppy Castro | Balance | | 3:17 | Portrait | |
| 5/01 | 7 | | | | 1 | 301 | I'll Drink To You | Marshall James Styler | Duke Jupiter | | 3:32 | Coast to Coast | |
| 59 | | | | | | | | | | | | | |
| 10/30 | 8 | | | | 2 | 302 | So Much In Love | William Jackson/Roy Straigis/George Williams | Timothy B. Schmit | | 2:17 | Full Moon | |
| 9/11 | 7 | | | | 2 | 303 | He Got You | Ralph Murphy/Bobby Wood | Ronnie Milsap | | 3:27 | RCA | |
| 7/03 | 8 | | | | 1 | 304 | What Do All The People Know | Bob Monroe | The Monroes | | 3:23 | Affa | |
| 2/13 | 7 | | | | 1 | 305 | Perhaps Love | John Denver | Placido Domingo & John Denver | | 2:56 | Columbia | |
| 60 | | | | | | | | | | | | | |
| 9/04 | 8 | | | | 3 | 306 | Night Shift | Burt Bacharach/Carole Bayer Sager/Marv Ross | Quarterflash | | 3:59 | Warner | |
| 7/24 | 10 | | | | 2 | 307 | Loveline | Even Stevens/Eddie Rabbitt/David Malloy | Dr. Hook | | 3:14 | Casablanca | |
| 12/04 | 8 | | | | 2 | 308 | Forever Mine | Martha Davis | The Motels | | 3:22 | Capitol | |
| 8/21 | 6 | | | | 2 | 309 | Calling All Girls | Roger Taylor | Queen | | 3:50 | Elektra | |
| 5/29 | 9 | | | | 1 | 310 | Old Fashioned Love | Gary Goetzman/Mike Piccirillo | Smokey Robinson | | 3:12 | Tamla | |
| 6/12 | 7 | | | | 1 | 311 | I Predict | Ron Mael/Russell Mael | Sparks | | 2:55 | Atlantic | |
| 61 | | | | | | | | | | | | | |
| 6/19 | 12 | | | | 3 | 312 | Hooked On Big Bands | Andy Razaf/Joe Garland/Carl Sigman/Jerry Gray/Harry Warren/Mack Gordon/Glenn Miller/Mitchell Parish | Frank Barber | [I] | 4:26 | Victory | |
| 7/10 | 10 | | | | 1 | 313 | Cutie Pie | Al Hudson/Dave Roberson/Greg Green/John Meadows/Terry Morgan/Glenda Hudson/Ted Dudley | One Way | | 3:55 | MCA | |
| 9/04 | 8 | | | | 1 | 314 | Sara | Bill Champlin/Alan Thicke | Bill Champlin | | 3:14 | Elektra | |
| 4/17 | 8 | | | | 1 | 315 | Don't Stop Me Baby (I'm On Fire) | Johnny Slate/Larry Keith/Steve Pippin/Austin Roberts | The Boys Band | | 3:23 | Elektra | |
| 62 | | | | | | | | | | | | | |
| 3/27 | 8 | | | | 2 | 316 | Summer Nights | Jim Peterik/Frankie Sullivan | Survivor | | 3:07 | Scotti Bros. | |
| 1/16 | 8 | | | | 2 | 317 | Every Home Should Have One | Dominic Bugatti/Frank Musker (new mix peaked at #69 in 1983) | Patti Austin | | 3:30 | Qwest | |
| 11/06 | 7 | | | | 2 | 318 | The Message | Edward Fletcher/Melvin Glover/Sylvia Robinson/Jiggs Chase | Grand Master Flash | | 4:30 | Sugar Hill | |
| 5/29 | 6 | | | | 2 | 319 | I Know What Boys Like | Chris Butler | The Waitresses | | 3:11 | Polydor | |
| 7/31 | 6 | | | | 2 | 320 | Mega Force | Jim McClarty/Tod Howarth/Kevin Russell/Jonathan Cain | 707 | | 4:00 | Boardwalk | |
| 7/03 | 7 | | | | 1 | 321 | I Want Candy | Jerry Goldstein/Bob Feldman/Richard Gottelhrer/Bert Berns | Bow Wow Wow | | 2:40 | RCA | |
| 6/19 | 7 | | | | 1 | 322 | Happy Man | Greg Kihn/Steve Wright | Greg Kihn Band | | 2:44 | Beserkley | |
| 7/17 | 6 | | | | 1 | 323 | To Dream The Dream | Frankie Miller | Frankie Miller | | 3:45 | MSS/Captl. | |
| 63 | | | | | | | | | | | | | |
| 5/22 | 8 | | | | 2 | 324 | The Visitors | Benny Andersson/Bjom Ulvaeus | Abba | | 5:47 | Atlantic | |
| 10/16 | 7 | | | | 2 | 325 | Please Be The One | Karla Bonoff | Karla Bonoff | | 3:33 | Columbia | |
| 3/20 | 5 | | | | 2 | 326 | Don't Let Me In | Walter Becker/Donald Fagen | Sneaker | | 3:30 | Handshake | |
| 11/13 | 9 | | | | 1 | 327 | Shakin' | Eddie Money/Ralph Carter/Elizabeth Myers | Eddie Money | | 3:07 | Columbia | |
| 1/16 | 6 | | | | 1 | 328 | Those Good Old Dreams | Richard Carpenter/John Bettis | Carpenters | | 4:12 | A&M | |
| 2/20 | 5 | | | | 1 | 329 | Voice On The Radio | Franne Golde/Peter McLean | Conductor | | 2:50 | Montage | |

| PEAK DATE | WEEKS | | | RANK | GOLD | Title | PEAK POSITION | Songwriter(s) | Artist | SYMBOL | TIME | Label |
|-----------|-------|----|----|------|------|---------------------------------|---------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------|--------|------|--------------|
| | CH | 40 | 10 | | | | | | | | | |
| 64 | | | | | | | | | | | | |
| 5/08 | 7 | | | 3 | 330 | Turn On Your Radar | | Morgan Walker | Prism | | 3:14 | Capitol |
| 11/13 | 9 | | | 3 | 331 | I Wouldn't Beg For Water | | Mike Leeson/Peter Vale | Sheena Easton | | 4:14 | EMI Amer. |
| 6/19 | 7 | | | 2 | 332 | Dance Wit' Me - Part 1 | | Rick James | Rick James | | 4:01 | Gordy |
| 10/23 | 7 | | | 2 | 333 | The Only Way Out | | Ray Martinez | Cliff Richard | | 3:20 | EMI Amer. |
| 8/14 | 6 | | | 2 | 334 | Now Or Never | | Bobby Barth | 1 Axe | | 3:30 | Atco |
| 10/02 | 6 | | | 1 | 335 | Burning Down One Side | | Robert Plant/Robbie Blunt/Jezz Woodroffe | 1 Robert Plant | | 3:53 | Swan Song |
| 65 | | | | | | | | | | | | |
| 10/23 | 7 | | | 3 | 336 | She's Tight | | Flick Nielsen | Cheap Trick | | 2:59 | Epic |
| 9/25 | 12 | | | 2 | 337 | Close Enough To Perfect | | Carl Chambers | Alabama | | 3:33 | RCA |
| 12/04 | 11 | | | 2 | 338 | Goodbye To You | | Zack Smith | 1 Scandal | | 3:44 | Columbia |
| 7/17 | 7 | | | 2 | 339 | No One Like You | | Rudolph Schenker/Klaus Meine | 1 Scorpions | | 3:55 | Mercury |
| 8/07 | 6 | | | 2 | 340 | Foolin' Yourself | | Aldo Nova | Aldo Nova | | 3:35 | Portrait |
| 2/20 | 5 | | | 2 | 341 | Here To Love You | | Michael McDonald | The Doobie Brothers | | 3:29 | Warner |
| 66 | | | | | | | | | | | | |
| 12/25 | 8 | | | 2 | 342 | Nowhere To Run | | Russ Ballard | Santana | | 2:58 | Columbia |
| 4/17 | 6 | | | 2 | 343 | You Got The Power | | Thomas Allen/Harold Brown/Jerry Goldstein/Lonnie Jordan/Lee Oskar/Luther Rabb/Howard Scott | War | | 3:59 | RCA |
| 2/20 | 5 | | | 2 | 344 | Why You Wanna Try Me | | Lionel Richie/David Cochrane | Commodores | | 3:58 | Motown |
| 6/05 | 8 | | | 1 | 345 | Standing On The Top-Part 1 | | Rick James | Temptations/Rick James | | 4:15 | Gordy |
| 3/06 | 6 | | | 1 | 346 | Natural Love | | Jeff Harrington/Jeff Pennig/Kim Espy/Phil Gemhard | Petula Clark | | 3:24 | Scotti Bros. |
| 67 | | | | | | | | | | | | |
| 11/27 | 7 | | | 2 | 347 | You've Got Another Thing Comin' | | Glenn Tipton/Rob Halford/K.K. Downing | 1 Judas Priest | | 4:10 | Columbia |
| 9/18 | 5 | | | 2 | 348 | She Looks A Lot Like You | | Steve Swaim | 1 Clocks | | 2:35 | Boulevard |
| 5/08 | 10 | | | 1 | 349 | Cat People (Putting Out Fire) | | David Bowie/Giorgio Moroder | David Bowie | | 4:08 | Backstreet |
| 68 | | | | | | | | | | | | |
| 8/21 | 6 | | | 2 | 350 | Emotions In Motion | | Billy Squier | Billy Squier | | 3:45 | Capitol |
| 3/06 | 8 | | | 1 | 351 | Only One You | | Bucky Jones/Michael Garvin | T.G. Sheppard | | 3:22 | Warner/Crb. |
| 69 | | | | | | | | | | | | |
| 12/18 | 7 | | | 3 | 352 | Cross My Heart | | Lee Ritenour/Eric Tagg | Lee Ritenour | | 3:30 | Elektra |
| 1/09 | 7 | | | 1 | 353 | Closer To The Heart | | Geddy Lee/Alex Lifeson/Neil Peart/Pete Talbot (studio version peaked at #76 in 1977) | Rush | [R] | 3:06 | Mercury |
| 4/24 | 7 | | | 1 | 354 | All Night With Me | | Chris Montan | 1 Laura Branigan | | 3:50 | Atlantic |
| 70 | | | | | | | | | | | | |
| 4/24 | 7 | | | 2 | 355 | Teach Me Tonight | | Gene DePaul/Sammy Cahn | Al Jarreau | | 4:14 | Warner |
| 10/30 | 6 | | | 2 | 356 | Attack Of The Name Game | | Narada Michael Walden/Jeff Cohen | Stacy Lattisaw | [N] | 3:55 | Cotillion |
| 7/03 | 5 | | | 2 | 357 | Happy Hour | | Jerry Barnes/Katreese Barnes | Deodato | | 3:15 | Warner |
| 11/20 | 4 | | | 2 | 358 | Valerie | | Steve Winwood/Will Jennings (new version peaked at #9 in 1987) | Steve Winwood | | 4:05 | Island |
| 1/16 | 5 | | | 1 | 359 | Southern Pacific | | Neil Young | Neil Young | | 3:59 | Reprise |
| 4/10 | 5 | | | 1 | 360 | Hollywood | | Gary West/Van McLain | Shooting Star | | 3:59 | Epic/Virgin |
| 71 | | | | | | | | | | | | |
| 12/11 | 7 | | | 4 | 361 | The Elvis Medley | | Jerry Leiber/Mike Stoller/Kal Mann/Bernie Lowe/Otis Blackwell/Elvis Presley/Dennis Linde/Mark James | Elvis Presley | | 3:54 | RCA |
| 8/28 | 7 | | | 2 | 362 | How Can I Live Without Her | | Terry Britten/Sue Shifrin | 1 Christopher Atkins | | 3:08 | Polydor |
| 4/24 | 7 | | | 1 | 363 | Make Up Your Mind | | Steve Washington/Curt Jones/Starleana Young | 1 Aura | | 3:15 | Salsoul |
| 6/05 | 7 | | | 1 | 364 | Back To School Again | | Louis St. Louis/Howard Greenfield | The Four Tops | | 3:54 | RSO |
| 3/27 | 5 | | | 1 | 365 | Memories Of Days Gone By | | Marty Markiewicz/Luther Dixon/Allyson Khent/Jesse Belvin/Buck Ram/Ande Rand/James Sheppard/William Miller/Sylvester Bradford/Al Lewis/James Beaumont/Janet Vogel/Joseph Verscharen/Walter Lester/John Taylor/Joseph Rock/Lennie Martin/Fred Parris | 1 Fred Parris/Five Satins | | 4:20 | Elektra |
| 5/22 | 4 | | | 1 | 366 | Put Away Your Love | | Billy Alessi/Bobby Alessi | 1 Alessi | | 3:34 | Qwest |
| 72 | | | | | | | | | | | | |
| 1/30 | 8 | | | 2 | 367 | It's My Party | | Herb Weiner/Wally Gold/John Gluck | 1 Dave Stewart & Barbara Gaskin | | 3:46 | Platinum |
| 9/04 | 6 | | | 1 | 368 | In The Driver's Seat | | Jeff Harrington/Jeff Pennig | John Schneider | | 2:30 | Scotti Bros. |

| PEAK DATE | WEEKS | | | | RANK | GOLD | Title | PEAK POSITION | Songwriter(s) | Artist | DEBUT | SYMBOL | TIME | Label |
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| | CH | 40 | 10 | PK | | | | | | | | | | |
| | | | | | | | 73 | | | | | | | |
| 9/04 | 6 | | | | 3 | 369 | Right Away | John Elefante/Dino Elefante | Kansas | | | | 4:06 | Kirshner |
| 10/16 | 8 | | | | 2 | 370 | Situation | Vince Clarke/Alison Moyet | Yaz | | | | 3:44 | Sire |
| 5/29 | 4 | | | | 1 | 371 | Piece Of My Heart | Bert Berns/Jerry Ragovoy | Sammy Hagar | | | | 2:59 | Geffen |
| | | | | | | | 74 | | | | | | | |
| 9/04 | 7 | | | | 3 | 372 | He Could Be The One | Bobby Paine/Larson Paine | Josie Cotton | | | | 2:46 | Elektra |
| 8/07 | 6 | | | | 2 | 373 | Why | Bernard Edwards/Nile Rodgers | Carly Simon | | | | 3:33 | Mirage |
| 11/27 | 5 | | | | 2 | 374 | Pledge Pin | Robert Plant/Robbie Blunt | Robert Plant | | | | 4:01 | Swan Song |
| 5/08 | 4 | | | | 2 | 375 | Beechwood 4-5789 | William Stevenson/Marvin Gaye/George Gordy | Carpenters | | | | 3:05 | A&M |
| 10/16 | 4 | | | | 2 | 376 | Electricland | Paul Rodgers | Bad Company | | | | 5:25 | Swan Song |
| 3/13 | 8 | | | | 1 | 377 | Sleepwalk | Santo Farina/Johnny Farina/Ann Farina | Larry Carlton | | | [I] | 3:44 | Warner |
| | | | | | | | 75 | | | | | | | |
| 8/14 | 6 | | | | 2 | 378 | Luanne | Lou Gramm/Mick Jones | Foreigner | | | | 3:25 | Atlantic |
| 11/06 | 7 | | | | 1 | 379 | Talk Talk | Ed Hollis/Mark Hollis | Talk Talk | | | | 3:19 | EMI Amer. |
| | | | | | | | 76 | | | | | | | |
| 11/20 | 8 | | | | 1 | 380 | Stand Or Fall | Cy Curmin/Jamie West-Oram/Adam Woods/Rupert Greenall/Charlie Barrett | The Fixx | | | | 3:42 | MCA |
| 5/01 | 8 | | | | 1 | 381 | If I Could Get You (into my Life) | Gene Cotton | Gene Cotton | | | | 2:50 | Knoll |
| 6/26 | 4 | | | | 1 | 382 | So Fine | Johnny Otis | Oak Ridge Boys | | | | 2:47 | MCA |
| | | | | | | | 77 | | | | | | | |
| 9/25 | 6 | | | | 3 | 383 | All Of My Love | Bobby Caldwell | Bobby Caldwell | | | | 3:28 | Polydor |
| 4/24 | 5 | | | | 2 | 384 | Right The First Time | Ronnie Montrose/Mitchell Froom/Jerry Stahl | Gamma | | | | 3:47 | Elektra |
| 5/08 | 3 | | | | 2 | 385 | Fool For Your Love | Leo Sayer/Michael Omartian | Jimmy Hall | | | | 2:54 | Epic |
| 7/10 | 3 | | | | 2 | 386 | Too Good To Turn Back Now | Rick Bowles/Richard Putnam | Rick Bowles | | | | 3:57 | Polydor |
| 9/18 | 8 | | | | 1 | 387 | Your Daddy Don't Know | Michael Roth/Geoff Iwamoto | Toronto | | | | 3:11 | Network |
| 2/27 | 5 | | | | 1 | 388 | You Can | Giorgio Moroder/Pete Bellotte | Madleen Kane | | | | 3:41 | Chalet |
| 6/12 | 5 | | | | 1 | 389 | The Last Safe Place On Earth | Jeff Pollard | Le Roux | | | | 3:13 | RCA |
| | | | | | | | 78 | | | | | | | |
| 9/25 | 4 | | | | 2 | 390 | When I'm Holding You Tight | Kevin Raleigh | Michael Stanley Band | | | | 3:33 | EMI Amer. |
| 2/13 | 3 | | | | 2 | 391 | Opposites Do Attract | Cy Sulack/Michael Toste | All Sports Band | | | | 3:32 | Radio |
| 8/21 | 5 | | | | 1 | 392 | Seasons Of The Heart | John Denver | John Denver | | | | 3:49 | RCA |
| 6/12 | 5 | | | | 1 | 393 | Route 66 | Bobby Troup | The Manhattan Transfer | | | | 2:54 | Atlantic |
| | | | | | | | 80 | | | | | | | |
| 6/26 | 6 | | | | 2 | 394 | Soup For One | Bernard Edwards/Nile Rodgers | Chic | | | | 3:08 | Mirage |
| 8/07 | 3 | | | | 2 | 395 | Younger Days | Richie Supa | Joe Fagin | | | | 3:14 | Millennium |
| | | | | | | | 81 | | | | | | | |
| 7/03 | 2 | | | | 1 | 396 | Don't Talk | Terry Britten/Sue Shitrin | Larry Lee | | | | 3:19 | Columbia |
| | | | | | | | 82 | | | | | | | |
| 8/28 | 5 | | | | 3 | 397 | Don't Run My Life | John Blanco/John DiGaudio/AI Greenwood/Ed Gagliardi/Billy Milne | Spys | | | | 3:48 | EMI Amer. |
| 1/30 | 3 | | | | 1 | 398 | Seasons Of Gold | Bob Gaudio/Bob Crewe/Cole Porter/Sandy Linzer/Denny Randell/Judy Parker | Gidea Park | | | | 3:54 | Profile |
| 7/24 | 2 | | | | 1 | 399 | Every Love Song | Greg Kihn/Steve Wright/Gary Phillips/Larry Lynch/Dave Carpenter | Greg Kihn Band | | | | 3:36 | Beserkley |
| | | | | | | | 83 | | | | | | | |
| 12/18 | 5 | | | | 1 | 400 | Don't Stop Trying | Steve Rodway/Norman Dolph | Rodway | | | | 3:53 | Millennium |
| | | | | | | | 84 | | | | | | | |
| 5/29 | 5 | | | | 3 | 401 | The Very Best In You | Herb Smith/Mauro Malovasi | Change | | | | 4:10 | RFC/Atlantic |
| 9/04 | 3 | | | | 2 | 402 | Sad Hearts | Marc Blatte/Larry Gottlieb | The Four Tops | | | | 2:51 | Casablanca |
| 3/20 | 2 | | | | 1 | 403 | Lonely Nights | Bryan Adams/Jim Vallance | Bryan Adams | | | | 3:46 | A&M |
| 5/22 | 2 | | | | 1 | 404 | Fly Away | Peter Allen/Carole Bayer Sager/David Foster | Stevie Woods | | | | 3:59 | Cotillion |
| | | | | | | | 86 | | | | | | | |
| 6/12 | 4 | | | | 2 | 405 | How Can You Love Me | David Pack/Joe Puerta | Ambrosia | | | | 3:59 | Warner |

| PEAK DATE | WEEKS | | | RANK | GOLD | Title | PEAK POSITION | Songwriter(s) | Artist | SYMBOL | TIME | Label |
|-----------|-------|----|----|------|------|--------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------|---------------|----------------------------------|--------|------|------------|
| | CH | 40 | 10 | | | | | | | | | |
| 88 | | | | | | | | | | | | |
| 8/28 | 3 | | | 3 | 406 | Ain't Nothing Like The Real Thing/You're All I Need To Get By..... | Nick Ashford/Valerie Simpson | | Chris Christian with Amy Holland | | 3:13 | Boardwalk |
| 4/10 | 3 | | | 2 | 407 | Loving You | Chris Rea | | Chris Rea | | 3:44 | Columbia |
| 10/16 | 3 | | | 1 | 408 | 777-9311 | Morris Day/Prince | | The Time | | 3:20 | Warner |
| 10/02 | 3 | | | 1 | 409 | I'm Never Gonna Say Goodbye | Artie Butler/Molly-Ann Leikin | | Billy Preston | | 3:40 | Motown |
| 89 | | | | | | | | | | | | |
| 1/09 | 5 | | | 2 | 410 | Can't Hold Back (Your Loving) | Stefano Pulga/Luciano Ninzatti | ♦ | Kano | | 3:05 | Mirage |
| 2/13 | 2 | | | 2 | 411 | Steppin' Out..... | Robert Bell/Ronald Bell/George Brown/Eumir Deodato/Robert Mickens/Claydes Smith/James "JT" Taylor | | Kool & The Gang | | 3:28 | De-Lite |
| 5/01 | 4 | | | 1 | 412 | Sing A Simple Song | Sly Stone | | West Street Mob | | 3:47 | Sugar Hill |
| 3/13 | 3 | | | 1 | 413 | The Longer You Wait | Gino Vannelli | | Gino Vannelli | | 3:36 | Arista |
| 90 | | | | | | | | | | | | |
| 2/27 | 7 | | | 1 | 414 | Cool (Part 1) | Dez Dickerson/Prince | ① | The Time | | 3:12 | Warner |
| 91 | | | | | | | | | | | | |
| 3/27 | 5 | | | 4 | 415 | Over The Line | Eddie Schwartz/Dave Tyson | | Eddie Schwartz | | 3:29 | Atco |
| 2/27 | 5 | | | 3 | 416 | Running..... | Joe Russo | | Chubby Checker | | 3:20 | MCA |
| 92 | | | | | | | | | | | | |
| 1/09 | 8 | | | 2 | 417 | Better Things | Ray Davies | | The Kinks | | 2:59 | Arista |
| 2/20 | 4 | | | 2 | 418 | Be Mine (Tonight) | Ralph MacDonald/William Salter/William Eaton | | Grover Washington, Jr. | | 3:38 | Elektra |
| 7/24 | 2 | | | 1 | 419 | Into My Love | Greg Guidry/Cindy Guidry | | Greg Guidry | | 3:13 | Columbia |
| 93 | | | | | | | | | | | | |
| 3/13 | 2 | | | 2 | 420 | Sad Girl..... | Jay Wiggins/Lloyd Smith | | GQ | | 3:37 | Arista |
| 94 | | | | | | | | | | | | |
| 7/24 | 3 | | | 1 | 421 | Outlaw | Thomas Allen/Harold Brown/Jerry Goldstein/Ron Hammond/Lonnie Jordan/Lee Oskar/Luther Rabb/Howard Scott | | War | | 3:59 | RCA |
| 95 | | | | | | | | | | | | |
| 3/06 | 2 | | | 2 | 422 | Never Thought I'd Fall In Love..... | Dean Gant | | The Spinners | | 3:09 | Atlantic |
| 96 | | | | | | | | | | | | |
| 2/13 | 2 | | | 1 | 423 | Power Play | Steve Holland | | Molly Hatchet | | 3:34 | Epic |
| 97 | | | | | | | | | | | | |
| 2/20 | 3 | | | 1 | 424 | Start It All Over..... | Robert McNelley | | McGuffey Lane | | 3:22 | Atco |